POLYVECHSEL WERNER PAFEL BECKER BURKHARD STANGL

... a shot / of loud yellow ringed with red / just a shape in empty space echoes / edges neither real no time opaque / as sin every pause a place electronic / hum heard as blur of blue-grey eyes / evaporates a dream soft as long / dry as hard smooth as friction solid / as mist recognize how sound becomes / everything only momentarily ... Art Lange

POLWECHSEL 2

JOHN BUTCHER tenor & soprano saxophone BURKHARD STANGL guitar MICHAEL MOSER cello & guitar WERNER DAFELDECKER double bass, guitars & electronics

> I Hyogo by Werner Dafeldecker 13:28 2 Toaster by Werner Dafeldecker 12:12 3 Tatoo by Michael Moser 9:38 4 Falb by Polwechsel 9:41

> > Total Time 45:25

DDD 24Bit

Recorded by Ulrich Goebel at Jazzgalerie Nickelsdorf, Nickelsdorf/Austria on January 17-20 1998; Mix by Werner Dafeldecker and Michael Moser; CD-master by Peter Pfister; Poetry by Art Lange; Graphic concept by fuhrer vienna; Produced by Werner Dafeldecker & Michael Moser; Executive production by Pia & Werner X. Uehlinger. Special thanks to Hans Falb, Wolfgang Musil, Georg Mittermayr, Olga Dafeldecker, Bundeskanzleramt/Kunst & MICA.

mica

With kind support from mica (music information center austria) and the Cultural Department of the Federal Chancellery.

> 1999, Edition of 3000 CD's. Printed by Lüdin AG, 4410 Liestal, Switzerland

> > www.hathut.com





