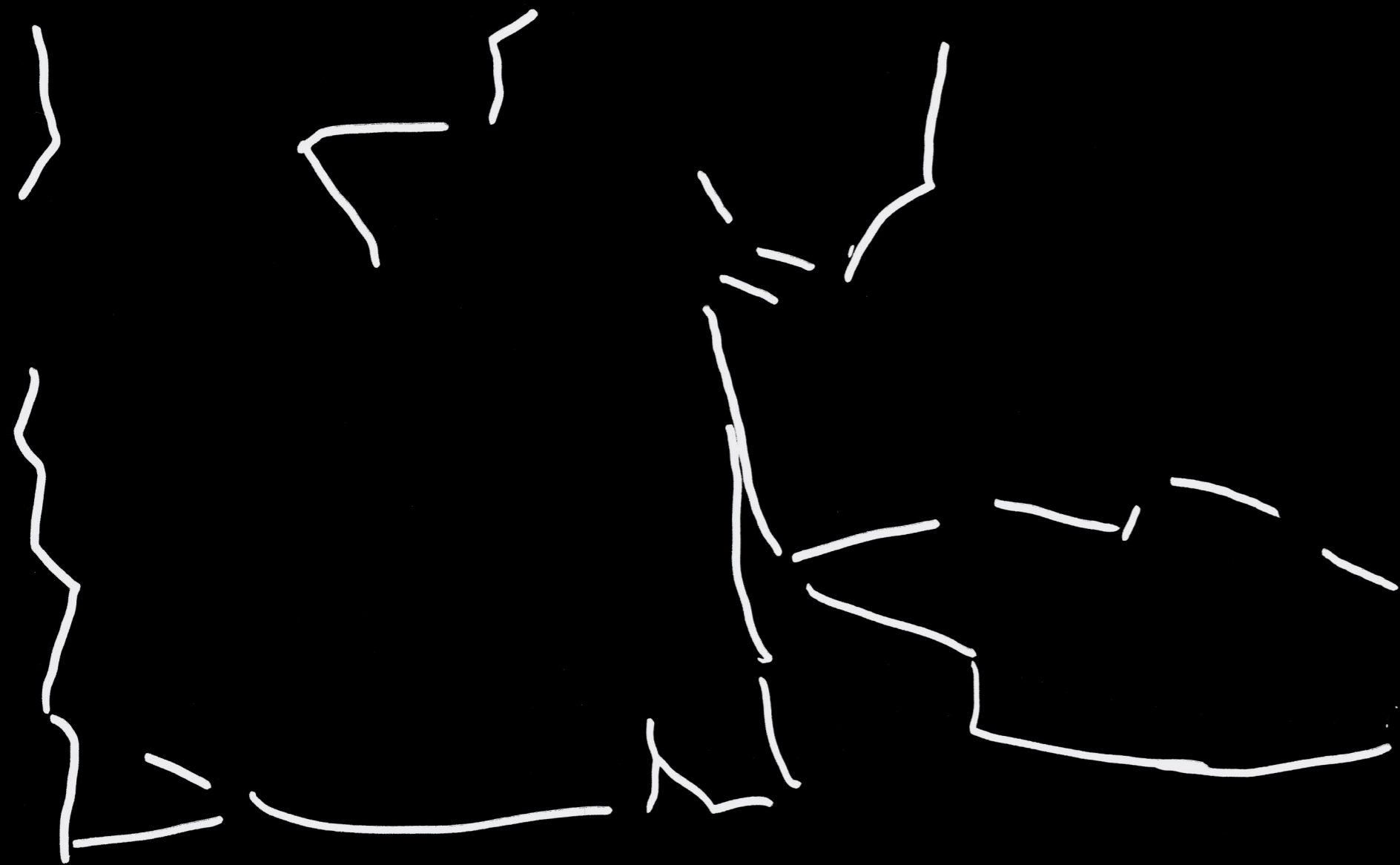


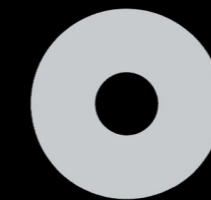
POLWECHSEL

ORAKELSTÜCKE
AQUIN



POLWECHSEL

⊗
PETER ABLINGER
KLAUS LANG



SIDE A

ORAKELSTÜCKE

BY PETER ABLINGER

19:25

MICHAEL MOSER CELLO, VOICE, OBJECTS
WERNER DAFELDECKER DOUBLE BASS, VOICE, OBJECTS
BURKHARD BEINS FEEDBACK MICROPHONE, VOICE, OBJECTS
MARTIN BRANDLMAYR VIBRAPHONE, VOICE, OBJECTS

RECORDED IN DECEMBER 2022 BY SEBASTIAN PRACHER AT SPIELZIMMER,
BAD GOISERN, AUSTRIA.
MIXED BY WOLFGANG MUSIL AND WERNER DAFELDECKER.
MASTERED BY WOLFGANG MUSIL.

SIDE B

AQUIN

BY KLAUS LANG

15:43

KLAUS LANG HARMONIUM, FLUTE
MICHAEL MOSER CELLO
WERNER DAFELDECKER DOUBLE BASS
BURKHARD BEINS PERCUSSION
MARTIN BRANDLMAYR PERCUSSION

RECORDED LIVE IN NOVEMBER 2020 BY MARTIN LEITNER AT ORF SENDESAAL,
VIENNA, AS PART OF THE FESTIVAL WIEN MODERN.
MIXED BY WOLFGANG LEITNER. MASTERED BY WOLFGANG MUSIL.
LP COVER ART BY MICHAEL MOSER.
ACKNOWLEDGEMENTS: BERNHARD GÜNTHER.

ORF
RADIOKULTURHAUS

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